

RULES
of the International Competition for creation of works for Theremin
“THEREMIN – 100th ANNIVERSARY”

1. General provisions

1.1. The Founders of the International Competition for creation of works for Theremin “THEREMIN – 100th ANNIVERSARY” are:

- the Federal State Educational Institution of the Higher Vocational Training “Ural State M.P.Mussorgsky Conservatory”
- Municipal budgetary cultural institution «Concert Association "City House of Music "»
- the Independent Nonprofit Organization of Culture “The Yekaterinburg EelectroAcoustic Music Studio” (ANO “ESEM”)

1.2. Competition Objectives:

- popularization of the Theremin on the territory of the Russian Federation and worldwide
- increasing interest in the Theremin among composers and musicians around the world
- development of the art of playing the Theremin

1.3. Competition Tasks:

- stimulation of creative activity of composers
- creation of new repertoire for the performance on the Theremin
- identification of new talent works for the instrument created in different genres

2. The Conditions and Procedure of the Competition

2.1. Date and Venue of the Competition

The Competition is held in Yekaterinburg (Russian Federation) in two tours:

I Tour – 01.09.2019 - 15.09.2019

II Tour – 16.09.2019 – 30.09.2019

Final of the Competition – Concerts from compositions for the Theremin which program will include works of winners (Grand Prix, I, II, III degrees):

December 7, 2019 – Concert from compositions for the Theremin and piano (performers: Theremin – Olesya Rostovskaya; piano – teachers of the Ural State Conservatory)

December 9, 2019 – Concert from compositions for the Theremin and string orchestra (performers: Theremin – Olesya Rostovskaya; Municipal Chamber Orchestra B-A-C-H, conductor - Nikolay Usenko)

2.2. Conditions of participation in the Competition

The Competition is run in two nominations:

- original compositions for Theremin and piano
- original compositions for Theremin and string orchestra

Duration of competitive compositions is 10 – 12 minutes.

Competitive work is presented in .pdf and .sib formats, demo recording in .mp3 format.

Entrants may submit multiple compositions in different nominations.

Only the works not published and not publicly performed earlier than 01.09.2019, the author's rights on which have not been passed to the any legal organizations or physical persons for the period of carrying out of Competition, can be sent.

Competition is opened for representatives of any countries and nationalities no age limit.

Participation in the competition is carried out anonymously. Materials are presented under the sign.

2.3. Submission of entries

For participation in the Competition it is necessary to send by e-mail following materials:

- application forms in English
- competition work – notes of composition in .pdf and .sib formats, demo in .mp3 format (under the sign only);
- photo of the Entrant in .jpg;
- a scan-copy of the payment document (.jpg).

All materials are presented under the sign. The sign is also indicated in the subject line of the mail-letter.

E-mail for send the materials – yeams@mail.ru

Competitive works are accepted from 01.07.2019 to 14.09.2019 (inclusive).

2.4. Financial conditions of participation in the Competition

The Competition is held on sponsor's donations and payments of participants of the Competition.

The entrance fee is \$35 (US dollars) for each work and \$15 (US dollars) for everyone the subsequent.

Payment of entry fees makes in US dollars (USD):

BANK:

SWIFT: SABRRUMMEA1

SBERBANK

URALSKY HEAD OFFICE

EKATERINBURG

PAYMENT RECEIVER: ANO “ESEM”, INN 6660124099

IBAN № 40703840416541000006 (transit account USD)

Adress of the ANO “ESEM” (Yekaterinburg ElectroAcoustic Music Studio):
Ekaterinburg, Michurina str., 54 - 3
Russian Federation

Commentary:

The entry fee to **International Competition “THEREMIN – 100th ANNIVERSARY”**

Method of the payment: Bank transfer

In case of refusal to participate in the Competition the entrance fee will not be returned.

3. Rewarding of the competition winners

Winners are awarded:

in nomination ‘original compositions for Theremin and piano’:

Grand Prix – diploma and monetary prize 25000 rubles.

I place – the diploma of the winner of I degree
II place – the diploma of the winner of II degree
III place – the diploma of the winner of III degree
the Diploma – the diploma

in nomination ‘original compositions for Theremin and string orchestra’:

Grand Prix – diploma and monetary prize 45000 rubles.
I place – the diploma of the winner of I degree
II place – the diploma of the winner of II degree
III place – the diploma of the winner of III degree
the Diploma – the diploma

The compositions of the winners of the Competition (Grand Prix, I, II and III degrees) will be performed in the programs of the concerts, which are the final of the Competition and also published on CD.

Final Concerts will be held:

December 7, 2019 - compositions of the nomination “Compositions for Theremin and piano”

December 9, 2019 - compositions of the nomination “Compositions for Theremin and string orchestra”

The compositions of winners of the Competition will also be included in the musical composition’s collection for Theremin, which will be published on the results of the Competition.

Winners of the Competition will also receive 2 copies of the musical composition’s collection for Theremin and 2 CDs with the program of the Theremin compositions.

Monetary prize (Grand Prix) is paid from the sponsor's donations and the entrance fees of participants of the Competition.

Awarding monetary prizes will take place on December 7 and 9, 2019.

Monetary prizes aren't sent.

In case of impossibility transferring or awarding the monetary prize this one comes back in prize-winning fund up to a possibility of awarding the winner.

In case of refusal of the prize money unclaimed monetary prize comes back in prize-winning fund.

The Organizing Committee is not responsible for the non-receipt of a prize by the winner of Competition.

The Organizing Committee undertakes measures to the notice of Winners on the contact data declared by them in applications. The Organizing Committee does not bear the responsibility for the non-notification of Winners in case if they indicate of inexact, incomplete or incorrect data.

For the participant of the Competition who has become winner and received rewards in the form of monetary prize, Federal state educational institution of the higher vocational training “Ural State M.P.Mussorgsky Conservatory”, Municipal budgetary cultural institution «Concert Association "City House of Music"», the Independent nonprofit organisation of culture “The Yekaterinburg EelectroAcoustic Music Studio” (ANO “ESEM”) and other organizations which are taking part in the organization of Competition, aren't tax agents. Participant of the Competition independently carry out tax assignments and other payments provided by the legislation of the Russian Federation, and also laws of those countries which are submitted by winner.

4. Information on the results of the competition

Results of the Competition are published on the sites of City House of Music, Ural State Conservatoire and YEAMS – <http://доммузыки.екатеринбург.рф>, <https://www.uralconsv.org> , <http://yeams.org>, <http://yeams.ru>

Winners will get information on the results of the Competition by e-mail.

5. Structure of jury, its power, decision-making order

The jury consists of authoritative figures of musical art and incorporates an odd number of participants. The chairman isn't selected.

The jury has the right at its own discretion:

- to make a selection of works for 2 tour of the competition;
- not to award all the awards;
- to divide places and awards;
- to award additional diplomas.

All the judges have equal rights at voting. Decisions of the jury are made by a simple majority vote.

The Jury's decisions are definitive also are not subject to revision.

6. Author's rights

The outstanding author's rights to works represented on Competition belongs to authors.

The direction of works on participation in the Competition is considered as an agreement of the author to the possible publication of works on the Internet, a mention of works on press, in any materials concerning Competition, in promotional materials-information about the Competition in mass media, in booklets, catalogues, the albums shining the Competition. Thus the author's accessory of each work is kept and underlined. Payment of the fee to authors is not provided.

In case that the participant will send to participate in the Competition a work, not being the author of that work and violating copyrights and other rights of third parties for the use of intellectual property, the participant is obliged to compensate all the damages, including the amount of damages, fines, compensation etc., resulting from bringing the legal owner or other persons to the Organizing Committee of the Competition requirements related to author's rights infringement.

7. Force majeure circumstances

In case of approach of the force majeure circumstances preventing carrying out of competition or payment of prizes (a fire, flooding, earthquake, strike, war, actions of bodies of the government or other circumstances independent of Organizing committee) Organizing committee should in a timely manner, within 3 calendar days after approach of force majeure circumstances to inform participants of competition on a cancelling of action.

8. Contacts

Chairman of the Organizing Committee of the Competition – Tatiana V. Komarova,
Director of the Yekaterinburg ElectroAcoustic Music Studio

mailto: yeams@mail.ru

Information – <http://доммузыки.екатеринбург.рф>,
<https://www.uralconsrv.org> ,
<http://yeams.org>,
<http://yeams.ru>
<https://www.facebook.com/profile.php?id=100010307501665>

Link to the article by O. Rostovskaya 'How to compose for the theremin':
<https://yadi.sk/i/IiRqFcXUwPSX6>

Link to the VSTi free BTS Super Theremin V1.0:

http://blechturmstudios.at/index.php?option=com_content&task=view&id=14&Itemid=30

Municipal Chamber Orchestra B-A-C-H, conductor - Nikolay Usenko:

1st violins – 5 performers

2nd violins – 4 performers

Violas – 3 performers

Violoncellos – 3 performers

Contrabasses – 1 performer