

Ministry of Culture of the Russian Federation
Department of culture of the City Administration of Ekaterinburg
Federal state educational institution of the higher vocational training
“M.P.Moussorgsky’s Ural state conservatory (academy)”
Independent nonprofit organization of culture
“The Yekaterinburg ElectroAcoustic Music Studio”.

RULES
of the International Festival/Competition
of Electroacoustic music and Multimedia
“> SYNC.2013: BRUITISME PHILOSOPHY”

The International Festival/Competition of Electroacoustic music and Multimedia “>SYNC.2013” is devoted to 100-year anniversary of the musical direction ‘Bruitisme’ and will be held in Ekaterinburg in the period of 31 October –3 November 2013.

The Festival/Competition is 2013 is held in order to reveal and demonstrate the most talented, artistically valued and highly technological products and projects, characterized by professional use of technology and responding to aesthetic criteria of electroacoustic music. Another most salient goal of the project is the fostering of electroacoustic music as a discipline implemented in the curriculum of the higher music education. The main Festival/Competition subject: **Electroacoustic music as a sound art in the controlled multi-spatial and multimedia-aware environment.**

The founders of the International Festival/Competition of electroacoustic music and multimedia “> SYNC.2013” are: The Federal state educational institution of the higher vocational training “M.P.Moussorgsky’s Ural state conservatory (academy)”, the Independent nonprofit organization of culture “The Yekaterinburg ElectroAcoustic Music Studio”. The Festival/Competition will be held with the support of the Ministry of Culture of the Russian Federation and the Department of culture of the City Administration of Ekaterinburg.

General provisions

The Festival/Competition is run in two parts: 1) the Competition of original musical, multimedia projects, program and technical development; 2) the Festival as a public demonstration of the musical and multimedia competitive projects noted by the jury of competition, and visitors of festival – Russian and foreign composers, musicians and media artists.

Conditions of the Competition

Original creative works participate in competition. The musical compositions and the multimedia projects are represented both on CD/DVD and in live performance. Participants can send only their own not published and earlier publicly not performed works. Competition is opened for representatives of any countries and nationalities.

The jury of the competition does not consider arrangement, works in genres of electronic popular music, and also works in which music is a background for some visual idea. Competition is run in three sections:

I. Electroacoustic Music;

II. Electroacoustic music and Multimedia;

III. Original author's development in the field of musical technology

in two age categories:

“A” – students and post-graduate students of high schools (from 18 up to 35 years old)

“B” – professionals (26 years old and older).

I. Electroacoustic Music. It is established in three nominations:

- Acousmatic;
- Computer music (sound programming);
- Soundproducer's experimental works on the organization of acoustic space in electroacoustic music.

II. Electroacoustic music and Multimedia. It is established in two nominations:

- Multimedia – electroacoustic music & video / electroacoustic music & videodance / electroacoustic music, video & scenic movement / computer music (sound programming) & video / computer music (sound programming), video & scenic movement;
- Live performance – live electronic / live electronic & VJ (video installations).

III. Original author's development in the field of musical technology. It is established two nominations:

- program development;
- technical development.

Compositions and projects in stereo formats, ambiophony (binaural stereo), quadraphony, 5.1, 8.1 are represented.

Duration of sounding of creative works is 2 – 15 minutes. Projects should correspond to the criteria of electroacoustic music. The following will be estimated:

- the art idea embodied in sound / visual images;
- the ability to work with sound as the main element of the compositions, forming a basis for the various updatings creating a multielement and multiplane sound picture;
- the ability to work with a shot as the main element the video compositions, forming a basis for the various updatings creating a multielement and multiplane visual picture;
- the ability to find new non-standard forms for an embodiment of art sound or visual idea;
- the ability to build dramaturgy of creative work as logical interaction and development of sounds / the visual images, creating a sound / a visual picture as a whole;
- the synthesis of sound and video;
- the technical idea, and its embodiment.

In program and technical development the technical idea, its embodiment and sound result are estimated.

A participant or a creative group can present on competition one, two or more compositions / projects in each of the sections.

Rewarding of winners and participants

The International Festival-competition awards three ranks of the winner and four diplomas in the three established sections for each age category.

Category «A»

Section I. *Electroacoustic Music* :

I place – the diploma of the winner of I degree and the monetary award 15 000 rbl (equivalent \$500)

II place – the diploma of the winner of II degree

III place – the diploma of the winner of III degree

the Diploma – the diploma

Section II. *Electroacoustic music & Multimedia*:

I place – the diploma of the winner of I degree and the monetary award 15 000 rbl (equivalent \$500)

II place – the diploma of the winner of II degree

III place – the diploma of the winner of III degree

the Diploma – the diploma

Section III. *Original author's development in the field of musical technology:*

I place – the diploma of the winner of I degree and the monetary award 15 000 rbl (equivalent \$500)

II place – the diploma of the winner of II degree

III place – the diploma of the winner of III degree

the Diploma – the diploma

Teachers of the students and post-graduate students of high schools who have received a rank of the winner or the diploma of the “A” category, are awarded by diplomas.

Category “B”

Section I. *Electroacoustic Music:*

I place – the diploma of the winner of I degree and the monetary award 30 000 rbl (equivalent \$900)

II place – the diploma of the winner of II degree

III place – the diploma of the winner of III degree

the Diploma – the diploma

Section II. *Electroacoustic section music & Multimedia:*

I place – the diploma of the winner of I degree and the monetary award 30 000 rbl (equivalent \$900)

II place – the diploma of the winner of II degree

III place – the diploma of the winner of III degree

the Diploma – the diploma

Section III. *Original author's development in the field of musical technology:*

I place – the diploma of the winner of I degree and the monetary award 30 000 rbl (equivalent \$900)

II place – the diploma of the winner of II degree

III place – the diploma of the winner of III degree

the Diploma – the diploma

One special diploma and monetary award of 30 000 rubles which is awarded to participants from the Russian Federation for stimulation of development of electroacoustic music in Russia appears in category "B".

Monetary awards are paid from the sponsor's donations and the entrance fees of participants of competition.

For the participants of the competition who have become winners and received rewards in the form of awards, Federal state educational institution of the higher vocational training "M.P.Moussorgsky's Ural state conservatory (academy)", the Independent nonprofit organisation of culture "The Yekaterinburg ElectroAcoustic Music Studio" and other organizations which are taking part in the organization of competition, aren't tax agents. The called participants of competition independently carry out tax assignments and other payments provided by the legislation of the Russian Federation, and also laws of those countries which are submitted by winners.

Structure of jury, its power, decision-making order

1. The jury consists of authoritative figures of musical art and incorporates an odd number of participants. The chairman isn't selected.
2. The jury has the right at its own discretion:
 - to make a selection of works for festival-competition, rejecting those from them which do not correspond to the specified criteria;
 - not to award all the awards;
 - to divide places and awards;
 - to award additional diplomas.
3. All the judges have equal rights at voting. Decisions of the jury are made by a simple majority vote.
4. The Jury's decisions are definitive also are not subject to revision.

Conditions of participation in competition

It is necessary to send by e-mail the following materials for participation in the competition:

- application forms (see the Sample) in English. In application forms the following sections are filled: 1) the Form 1 – data on the composition or the project (the name of composition or project, duration, competition section, a nomination, a realization place, specifications, technical and art ideas); 2) the Form 2 – the data about the participant or participants (a full name, a date of birth, the address, e-mail, a fax, phone, for the **Category "A"** – an educational institution, the teacher; for the **Category "B"** – a work place); 3) the

- Form 3 – the short creative biography of the participant or participants;
- creative work;
- two photos of the participant (participants) 13 x 18 sm (.jpeg);
- a copy of the payment document (.jpeg).

The application, creative work (CD/DVD), photos and a copy of the receipt have to be without fail also sent by a mailing.

In the nominations concerning to Computer Music, with sound result it is necessary to apply files on a disk (digital scores or session / the tool). In the **section III original author's development in the field of musical technology** the development description, sound result and a photo (video) is attached to the demand.

Deadline for entries is : October 25th 2013 (inclusive) for projects on CD/DVD, and October 10th 2013 for live projects.

Competition on **Section II. Electroacoustic music and Multimedia** takes place on November, 1st 2013 in the Big Concert Hall of the Ural conservatory at presence of the international jury and public.

The Concert of finalists and accordance of prizes is: November 3rd, 2013.

The address for a direction of materials: 620014, Russia, Ekaterinburg, Lenin avenue, building 26, M.P. Moussorgsky 's Ural state conservatory (academy), Committee of International Festival-competition EAMM ”> SYNC.2013”.

The materials should have the mark «**Festival-competition “> SYNC.2013”**».

Financial conditions of participation in the competition

The festival competition is held on means of the Federal target program, sponsor's donations and payments of participants of competition.

The entrance fee makes

- in the **Category “A”** for the Russian participants of 1000 roubles and for foreign participants of \$30 (US dollars or in the rouble equivalent) for one work and 600 rubles / 20 US dollars for everyone the subsequent;

- in the **Category “B”** for the Russian participants of 3000 roubles and for foreign participants of \$100 (US dollars or in the rouble equivalent) for one work and 1000 rubles / 30 US dollars for everyone the subsequent.

Payment of entrance fees

- In US dollars:

BANK:
SWIFT: SABRRUMMEA1
SBERBANK
URALSKY HEAD OFFICE
EKATERINBURG
YEKATERINBURG ELECTROACOUSTIC MUSIC STUDIO
ACC. № 40703840416541000006 (transit account USD)
№ 40703840116540000006 (current account USD)
Ekaterinburg, Michurina str., 54 - 3
Russian Federation
INN 6660124099

The entry fee to: **INTERNATIONAL FESTIVAL-COMPETITION**
“>SYNC.2013”

Method of the payment: Bank transfer

In default from participation in competition documents and the entrance fee do not come back. The Committee of the Festival/Competition does not return the works sent on competition.

Journey, expenses on residing and food of the participants are paid at the expense of the directing party.

In **Festival**, will be presented:

multimedia projects including of the electroacoustic music, selected by organizing committee on the basis of the submitted applications;

- performances of judges;
- creative meetings with composers in the field of electroacoustic music of Russia and foreign countries;
- lectures and master classes by experts from Russia and other countries.

Conditions of participation in a festival

The festival is open for representatives of all ages, countries and nationalities. The participation in the festival is free. Diplomas and monetary awards aren't awarded. The fees are not paid to artists. Projects (multimedia performances) for participation in the festival are selected by the festival organizing committee on the basis of the submitted applications.

For participation in the festival it is necessary to send by e-mail the following materials:

- an application in free form in English. In the application one has to specify: data on the project / performance (the name of composition or project, duration, specifications, technical and art ideas); the data

- about the participant or participants (a full name, the date of birth, the address, e-mail, a fax, phone, the work place or the educational institution and the teacher; the short creative biography of the participant or participants;
- creative work or project or the link for project downloading, or the link to the project on the Internet;
 - two photos of the participant (participants) 13 x 18 cm (.jpeg);

Deadline for entries is : October 25th 2013 (inclusive) for projects on CD/DVD, and October 10th 2013 for projects involving live performance of participants.

Travel, accommodation and meals of participants a feed of participants are paid due to a directing side.

Contacts:

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