

**Federal State Educational Institution of the Higher Training  
“Ural State M.P.Mussorgsky Conservatory  
Independent Nonprofit Organization of Culture  
“The Yekaterinburg ElectroAcoustic Music Studio (YEAMS)”.**

**RULES  
of the International Competition  
of creative work in the field of Electroacoustic music and Multimedia  
“> SYNC.2019”**

The International Competition of creative work in the field of Electroacoustic Music and Multimedia “>SYNC.2019” will be held in Yekaterinburg.

The Competition is held in order to reveal and demonstrate the most talented, artistically valued and highly technological products and projects, characterized by professional use of technology and responding to aesthetic criteria of electroacoustic music. Another most salient goal of the Competition is the fostering of electroacoustic music as a discipline implemented in the curriculum of the higher music education. The main Competition subject is *Electroacoustic music as a sound art in the controlled multi-spatial and multimedia-aware environment.*

The founders of the International Competition of creative work in the field of Electroacoustic Music and Multimedia “> SYNC.2019” are: The Federal State Educational Institution of the Higher Training “Ural State M.P.Mussorgsky Conservatory”, the Independent Nonprofit Organization of Culture “The Yekaterinburg ElectroAcoustic Music Studio” (YEAMS).

## **1. Conditions of the Competition**

Original creative works participate in the Competition. The musical compositions and the multimedia projects are represented both on carriers, and in live performance.

The Competition is opened for representatives of any countries and nationalities.

The jury of the Competition does not consider arrangement, works in genres of electronic popular music, and also works in which music is a background for some visual idea.

The Competition is run in three sections –

**I. Electroacoustic Music;**

**II. Electroacoustic music and Multimedia;**

**III. Original author's development in the field of musical technology**

and in two age categories —

“A” – students and post-graduate students of high schools (up to 35 years old)

“B” – professionals (no age limit).

Collective participation is permitted.

***I. Electroacoustic Music.*** It is established in four nominations:

- Acousmatica;
- Tape music;
- Computer music (sound programming);
- Live Electronic.

***II. Electroacoustic music and Multimedia.*** It is established in two nominations:

- Multimedia project – project, recorded on video, in which electroacoustic music is combined with video, computer graphics, scenic motion, etc.;
- Live performance – a project in a scenic embodiment, combining electroacoustic music with multimedia elements (video, computer graphics, VJ, scenic movement).

**III. Original author's development in the field of musical technology.** It is established two nominations:

- musical program product (software);
- musical equipment (original musical electronic instruments and devices).

Compositions and projects can be presented in different formats — stereo, quadraphony, 5.1 and 8.1.

Duration of creative works should not exceed 15 minutes.

Creative works should correspond to the criteria of electroacoustic music.

In projects and compositions the following will be estimated:

- art idea embodied in sound / visual images;
- ability to work with sound as the main element of the compositions, forming a basis for the various updates creating a multi-element and multiplane sound picture;

- ability to work with a shot as the main element the video compositions, forming a basis for the various updatings creating a multielement and multiplane visual picture;
- ability to find new non-standard forms for an embodiment of art sound or visual idea;
- ability to build dramaturgy of creative work as logical interaction and development of sounds / the visual images, creating a sound / a visual picture as a whole;
- synthesis of sound and visual;
- technical idea, and its embodiment.

In program product and technical devices the technical idea, its embodiment and sound result are estimated.

A participant or a creative group can present on the Competition one or more compositions / projects in different sections and nominations.

Only the works not published and not publicly performed earlier, the author's rights on which have not been passed to the any legal organizations or physical persons for the period of carrying out of the Competition can be sent.

Authors of compositions and multimedia projects bear the full responsibility for creative works represented by them in the program of the Competition and guarantee compliance author's rights, and other rights of the third parties to the specified works.

Works sent to the Competition, may be rejected to participate on the following grounds:

- Discrepancy to a format of the Competition and to conditions of the present Rules;
- The works expressing aggression, propagandizing extremism, violence, consumption of drugs and the alcoholic drinks, containing not normative lexicon or otherwise breaking the current legislation of the Russian Federation;
- The works created with use of another's ideas, including duplicating another's works;
- The works breaking copyright, and other author's rights of the third parties on objects of intellectual property.

Participation in the Competition implies that the pictures, interviews with participants and winners, as well as other materials can be used the Organizing Committee to highlight the Competition without prior notice and without payment

of any remuneration to the media and public information network . This paragraph does not apply to the contact information of participants.

### **The Competition is held in two tours**

**I Tour – 01.09.2019 - 10.10.2019**

**II Tour – 11.10.2019 – 31.10.2019**

Results of the Competition are published on the site of studio – <http://yeams.ru>, <http://yeams.org>

Winners and participants will get information on the results of the Competition by e-mail.

## **2. Conditions of participation in competition**

For participation in the Competition it is necessary to send by e-mail following materials till 10 October 2019 (inclusive):

- creative work;
- application forms in English. In application forms the following sections are filled: 1) the Form 1 – data on the composition or the project (the name of composition or project, duration, competition section, a nomination, a realization place, specifications, technical and art ideas); 2) the Form 2 – the data about the participant or participants (a full name, a date of birth, the address, e-mail, a fax, phone, for the **Category “A”** – an educational institution, the teacher; for the **Category “B”** – a work place); 3) the Form 3 – the short creative biography of the participant or participants;
- photo of the participant / participants (.jpeg);
- a copy of the payment document (.jpeg).

In the nominations concerning to Computer Music, with sound result it is necessary to apply files on a disk (digital scores or session / tools).

In the *section III original author's development in the field of musical technology* the development description, sound result, a photo and video must be attached.

**E-mail** for send the materials – [yeams@mail.ru](mailto:yeams@mail.ru)

### **3. Financial conditions of participation in the Competition**

The Competition is held on sponsor's donations and payments of participants of the Competition.

The entrance fees make

- in the **Category “A”** – \$25 (US dollars) for one work and \$10 (US dollars) for everyone the subsequent;
- in the **Category “B”** – \$50 (US dollars) for one work and \$20 (US dollars) for everyone the subsequent.

#### **Payment of entrance fees in US dollars (USD):**

BANK:  
**SWIFT: SABRRUMMEA1**  
SBERBANK  
URALSKY HEAD OFFICE  
EKATERINBURG

**PAYMENT RECEIVER: ANO “ESEM”, INN 6660124099**

**IBAN № 40703840416541000006** (transit account USD)

Adress of the ANO “ESEM” (Yekaterinburg ElectroAcoustic Music Studio):  
Ekaterinburg, Michurina str., 54 - 3  
Russian Federation

#### **Commentary:**

The entry fee to: **INTERNATIONABANK:**

**Method of the payment:** Bank transfer

In case of refusal to participate in the Competition the entrance fee will not be returned.

Travel, accommodation and meals of participants arriving at the concert and awarding prizes are paid at the expense of the directing party.

The Organizing Committee can assist in the organization of accommodation.

## 4. Rewarding of winners

The International Competition awards three titles of the laureate and three titles diploma in three established sections for each age category and the Grand Prix in each age category.

### Category «A»

The winner who receives the Grand Prix is awarded a diploma and a monetary prize 25 000 rubles

#### Section *I. Electroacoustic Music* :

I place – the diploma of the winner of I degree  
II place – the diploma of the winner of II degree  
III place – the diploma of the winner of III degree  
the Diploma – the diploma

#### Section *II. Electroacoustic music & Multimedia*:

I place – the diploma of the winner of I degree  
II place – the diploma of the winner of II degree  
III place – the diploma of the winner of III degree  
the Diploma – the diploma

#### Section *III. Original author's development in the field of musical technology (software&hardware)*:

I place – the diploma of the winner of I degree  
II place – the diploma of the winner of II degree  
III place – the diploma of the winner of III degree  
the Diploma – the diploma

### Category "B"

The winner who receives the Grand Prix is awarded a diploma and a monetary prize 45 000 rubles

#### Section *I. Electroacoustic Music*:

I place – the diploma of the winner of I degree  
II place – the diploma of the winner of II degree

III place – the diploma of the winner of III degree  
the Diploma – the diploma

**Section *II. Electroacoustic section music & Multimedia:***

I place – the diploma of the winner of I degree  
II place – the diploma of the winner of II degree  
III place – the diploma of the winner of III degree  
the Diploma – the diploma

**Section *III. Original author's development in the field of musical technology (software&hardware):***

I place – the diploma of the winner of I degree  
II place – the diploma of the winner of II degree  
III place – the diploma of the winner of III degree  
the Diploma – the diploma

One special diploma and monetary prize are awarded to participants from the Russian Federation in category "B" for stimulation of development of electroacoustic music in Russia.

Teachers, who trained the winners of the Competition among students and post-graduate students of high schools in the "A" category, are awarded with special diplomas 'For high professionalism and pedagogical skills'.

Awarding monetary prizes and performances of the winners of the Competition will take place on December 8, 2019 at 19.00 in the Large Concert Hall of the Ural State Conservatory.

Compositions and creative projects of the winners will be included in the program of the concert of electroacoustic music and multimedia, which will be held on December 8, 2019.

Monetary prizes are paid from the sponsor's donations and the entrance fees of participants of the Competition.

Monetary prizes aren't sent.

In case of impossibility of awarding the prize to the winner, the money prize is returned to the prize-winning fund up to a possibility of awarding the winner.

In case of refusal of the prize money unclaimed monetary prize comes back in prize-winning fund.

The Organizing Committee is not responsible for the non-receipt of a prize by the winner of Competition.

The Organizing Committee undertakes measures to the notice of Winners on the contact data declared by them in applications. The Organizing Committee does not bear the responsibility for the non-notification of Winners in case if they indicate of inexact, incomplete or incorrect data.

For the participants of the Competition who have become winners and received rewards in the form of awards, Federal state educational institution of the higher training “Ural State M.P.Mussorgsky Conservatory”, the Independent nonprofit organisation of culture “The Yekaterinburg EelectroAcoustic Music Studio” and other organizations which are taking part in the organization of Competition, aren't tax agents. Participants of the Competition independently carry out tax assignments and other payments provided by the legislation of the Russian Federation, and also laws of those countries which are submitted by winners.

## **5. Structure of jury, its power, decision-making order**

1. The jury consists of authoritative figures of musical art and incorporates an odd number of participants. The chairman isn't selected.
2. The jury has the right at its own discretion:
  - to make a selection of works for competition, rejecting those from them which do not correspond to the specified criteria;
  - not to award all the awards;
  - to divide places and awards;
  - to award additional diplomas.
3. All the judges have equal rights at voting. Decisions of the jury are made by a simple majority vote.
4. The decisions of the jury are final and not subject to revision.

## **6. Author's rights**

The outstanding author's rights to works represented on the Competition belongs to authors.

The direction of works on participation in the Competition is considered as an agreement of the author to the possible publication of works on the Internet, a mention of works on press, in any materials concerning Competition, in promotional materials-information about the Competition in mass media, in booklets, catalogues, the albums shining the Competition. Thus the author's



accessory of each work is kept and underlined. Payment of the fee to authors is not provided.

In case that the participant will send to participate in the Competition a work, not being the author of that work and violating copyrights and other rights of third parties for the use of intellectual property, the participant is obliged to compensate all the damages, including the amount of damages, fines, compensation etc., resulting from bringing the legal owner or other persons to the Organizing Committee of the Competition requirements related to author's rights infringement.

## **7. Force majeure circumstances**

In case of approach of the force majeure circumstances preventing carrying out of competition or payment of prizes (a fire, flooding, earthquake, strike, war, actions of bodies of the government or other circumstances independent of Organizing committee) Organizing committee should in a timely manner, within 3 calendar days after approach of force majeure circumstances to inform participants of competition on a cancelling of action.

## **8. Contacts**

Chairman of the Organizing Committee of the Competition – Tatiana V. Komarova, Director of the Yekaterinburg ElectroAcoustic Music Studio

mailto: yeams@mail.ru

Information – <https://www.uralconsv.org>  
<http://yeams.org>  
<http://yeams.ru>